

2020
ENGLISH
[HONOURS]

Paper : VI
[NEW SYLLABUS]

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **four** of the following questions:

2×4=8

- a) Who is the author of *Felix Holt*? When was it published?
- b) Which 'seminal novel' of Goethe was translated by Carlyle? When did it appear?
- c) Name the 'first full-scale work of fiction' of Dickens. The work originates from 'stories' concerning the members of which club?
- d) Who is the author of *Framley Parsonage*? The work was serialized in which magazine?
- e) What is the subtitle of *Hypatia*? The work deals with the decay of which civilization?

[Turn over]

f) Which work of Charlotte Bronte was rejected six times by the publishers before it came out in 1857? The 'thematic material' of the same work was later 'reshaped' into which novel?

2. Answer any **three** of the following questions:

5×3=15

- a) Write a brief note on Benjamin Disraeli's 'trilogy of novels written in the 1840s'.
- b) Discuss any two salient features of Pre-Raphaelite poetry.
- c) Briefly discuss how Meredith's *Modern Love* has a 'distinctive modernity'.
- d) Explain briefly how *Culture and Anarchy* 'divides English society into three constituent classes'.
- e) Briefly state how do you estimate that Lewis Carroll 'came to see children as distinct from adults rather than as adults-in-waiting'.

3. Answer any **three** of the following questions:

2×3=6

- a) In 'I call/That piece a wonder', who calls what 'piece' a 'wonder'?
- b) In 'He works his work, I mine', identify 'He' and 'I'.
- c) What does Hopkins mean by 'reck his rod'?

- d) Explain what Arnold means by ‘the sea of life enisled’.
4. Answer any **two** of the following questions:
5×2=10
- a) What has Ulysses ‘seen and known’ and ‘honour’d’ most?
- b) What called up ‘that spot of joy’ in the Duchess?
- c) Explain: ‘A God, a God their severance ruled!’
- d) What is Rossetti’s answer to - ‘What can I give Him, / Poor as I am?’
5. Answer any **one** of the following questions:
15×1=15
- a) Assess how Robert Browning uses irony in the monologue of the Duke.
- b) Discern the Victorian elements in Matthew Arnold’s ‘To Marguerite’.
6. Answer any **three** of the following questions:
2×3=6
- a) Why does Ruskin feel that Othello is not a hero?
- b) In ‘it looks very melancholy in the meantime’, what according to Emily Eden does ‘it’ refer to? Why does ‘it’ look ‘melancholy’ to her?
- c) By the ‘old laws’ of England, what would happen to the wife if she murdered her man?
- d) Who is the ‘only one weak woman’ in Shakespeare’s plays? Why is she so considered?

7. Answer any **one** of the following questions: 5×1=5
- a) Attempt a brief account of the ‘Indian’ elements in Emily Eden’s letter.
- b) What does Mill mean as he states that the ‘society’ has ‘preferred to attain its object by foul rather than fair means’?
8. Answer any **one** of the following questions: 5×1=5
- a) Give two examples to show how Shaw ridicules social snobbery in *Arms and the Man*.
- b) What according to you does Synge achieve by using rural dialect in *Riders to the Sea*?
9. Answer any **two** of the following questions:
15×2=30
- a) Attempt an analysis of the plot structure of *David Copperfield*.
- b) How does Dickens in *David Copperfield* criticize his society’s view of wealth and class as measures of a person’s value?
- c) Analyze *Arms and the Man* as a comedy of ideas.
- d) How would you read *Riders to the Sea* as a tragedy? Substantiate your answer with textual illustrations.