

**2020**  
**GEOGRAPHY**  
**[HONOURS]**  
**Paper : VII**  
**[OLD SYLLABUS]**

Full Marks : 80

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***SECTION–A**1. Answer any **seven** from the following questions:

1×7=7

- a) Who is known as the father of Cultural Geography?
- b) Mention the habitat of the Jarwas.
- c) Give an example of Cultural Realm.
- d) What is the religion of Santals?
- e) Who propounded Concentric Zone Theory?
- f) Who propounded Heartland Theory?
- g) Name a Scheduled Tribe of India.

*[Turn over]*

- h) Name one of the primitive tribal groups of South India.
- i) Give an example of cultural landscape.

**SECTION–B**2. Answer any **six** from the following questions:

2×6=12

- a) Define culture.
- b) Differentiate site from situation.
- c) What is Heartland?
- d) Distinguish between Scheduled Caste and Other Backward Caste.
- e) What is meant by genetic classification of settlements?
- f) What is frontier?
- g) What is meant by social stratification?

**SECTION–C**3. Answer any **three** of the following questions:

7×3=21

- a) Differentiate Social Geography from Cultural Geography.

- b) Account for the shift of cultural hearths with time.
- c) Comment on the challenges in the way of life of Santals.
- d) Mention any seven functional classes of cities and give examples.
- e) Comment on the nature of administrative areas with reference to India.

- e) Narrate the genetic and morphological classification schemes for international boundaries.
  - f) Explain the Rimland theory and mention its present day relevance.
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#### SECTION-D

4. Answer any **four** of the following questions:

10×4=40

- a) Describe the major concepts and practices in the realm of Social Geography.
- b) Bring out the distinct role of class and caste in the evolution of the rural society of North India.
- c) Compare between the livelihood patterns of Khasi and Toda Tribes.
- d) Compare between any two theories of urban morphology.